



See website for supplier list

Flourish Textile Art Hub Membership - January

What you need to follow my tutorial - Please substitute if needed

- 24cm x 24cm (9.5 inches x 9.5 inches) Heavy 130 Lutradur
- 30cm x 30cm (12 inches x 12 inches) 320gms cotton rag paper - I used Khadi paper
- Marking -making - cardboard, lego, bubble wrap or sequin strip, cones, feathers, seaweed, seed-heads grasses combs / pencils for scraping into the painting.
- paper to hand when mono-printing
- Fabric paints: Choose own colours depending on inspiration. I used Grey 91 Opaque, Sky Blue 86 Opaque, Turquoise 87 Opaque, Ultramarine 12 Light fabrics, White 10 Opaque choose a highlight colour, I used Vermilion 26 Opaque
- Pebeo Setacolor expandable paint / or Expand-It / or Light moulding paste - To add texture
- Charcoal pencils / pen / B pencil / oil pastels (optional extras)
- Heat gun for distressing fabric. If you do not have a heat gun you can try using a grater, or carefully singe.
- Fabric Spray: Grey Khaki and Turquoise
- Small bristle paint brush for mark-making - wide brush for background
Different brushes for mark-making if you wish.
- 505 temporary adhesive
- Thread colours of your own choice depending on your artwork - I used dark blue, orange to match my highlight colour and bronze metallic

