



See website for supplier list

Flourish Textile Art Hub

What you need to follow my Mini abstract collage workshop

- 30cm x 30cm (12 inches x 12 inches) 320gms cotton rag paper x 2 - I used Khadi paper, or use 300gms watercolour paper
- A selection of materials to paint and print on roughly 25cm x 30cm (10 x 12 inches)
 - I use Dobby cottons (textured shirting fabrics), 260gm / 9oz white cotton canvas, Lutradur medium weight, Bondaweb, Broderies Anglaise.
- Wide brush for background 7cm, Small bristle paint brush for monoprinting and mark-making
- Marking -making - cardboard, lego, bubble wrap or sequin strip, cones, feathers - anything you can find!
- Natural finds, grasses, feedheads fresh flowers / weeds, leaves, ferns for monoprinting (fresh pieces only pick when ready for the monoprinting session)
- Paper to hand when monoprinting
- Fabric paints I use : Pebeo Setacolor Choose own colours depending on your inspiration. colours I used Buttercup 13 Opaque, Ultramarine 12 Light fabrics, Turquoise 30 Light fabrics, Sky blue 86 Opaque, Cinnamon 93 Opaque, Olive green 83 Opaque, Moss green 28 Light fabrics, Grey 91 Opaque, The metallic paint I use is by Lumière 533 Rose Gold
- Hi-Tack all purpose glue
- Thread colours of your own choice depending on your artwork - A dark blue 78 polyester thread and metallic bronze thread both by Guttermann

